

Overland Referencing Guide

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We use a style based on Australian adaptation of Harvard referencing, where author and date are supplied in the body of the text, and bibliographic details are given at the end of the article.

There is some flexibility about when formal referencing is required, and how far it should extend. Readability and courtesy to the *Overland* reader are key considerations, except for (occasional) refereed essays, noting that *Overland* is not an academic journal.

Discursive footnotes are not usually warranted; essential information or interpretation should be supplied in the body of the essay or article.

❖ when to reference

Not all references or quotes will require formal referencing. Consider:

- is the essay refereed?
 - reference all direct quotes (and other sources if appropriate)
- is this a scholarly or academic essay drawing heavily on sources?
 - reference all quotes (and other key sources if useful)
- is the quote well known and correctly attributed?
 - reference not required
- is this an isolated quote used in passing and easily located/verified?
 - reference may not be required
- is there repeated reference to a single clearly identified source, as in a review essay?
 - separate reference list probably not needed

❖ list of sources

Head the list either “works cited” or (where additional references seem required) “works referenced”.

❖ examples of in-text references

Ensure source name is given clearly in the text itself (this may require full first name or initial/s of author/s that best identify them). Consider the breadth of *Overland* when deciding familiarity. Reference includes date and page/s is given in brackets, and surname if needed.

- As Louise Rohrbacher notes (1973:24), it was known from the beginning that M Barnard Eldershaw was the creation of two female novelists.
 - It was known from the beginning that M Barnard Eldershaw was the creation of two female novelists (Rohrbacher 1973:24).
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❖ examples of reference list

Books need date of edition references, full title (max caps for title/subtitle), publisher and place of publication (if not apparent).

- Barnard Eldershaw, M 1983, *Tomorrow and Tomorrow and Tomorrow*, Virago Press, London.
- Lukács, G 1977, "Realism in the Balance" in *Aesthetics and Politics*, Verso, London.

Articles need title, journal/periodical name, volume & number (or equivalent such as date) and page span.

- Dever, M 2004, "The Bonds of Friendship: The Demise of 'M Barnard Eldershaw'", *Hecate*, vol. 30, no. 2, pp. 129–147.
- McQueen, H 1990, "Tomorrow and Tomorrow and Tomorrow: Aspects of the History and Social Development of European Australia", *Futures*, vol. 22, no. 3, pp. 231–243.

Essays and Chapters need title, book editor/s, name, publisher, place of publication (if not apparent) and page span.

- Grant, J 2012, "I Must Be My Own Director': Cynthia Reed, Elisabeth Lambert, and Reed & Harris, Publishers", in P Kirkpatrick and R Dixon (eds), *Republics of Letters: Literary Communities in Australia*, Sydney University Press.

Online articles need title, site, date (or equivalent), main address, viewing date. Full address or DOI not required.

- Heyward, M 2007, "Word Wise, Book Poor", *Age*, 8 September, www.theage.com.au, viewed 12 September 2007.

Theses need title (in double quotes), descriptor, and university.

- Leane, J 2010, "The Whiteman's Aborigine", PhD Thesis, University of Technology, Sydney.

Archives need title, descriptor and location, being guided by the collection's naming protocol.

- Webby, E 1974–2002, Professor Elizabeth Webby Papers, MLMSS 10820, Mitchell Library, State Library of NSW.

VARIANT – digitised books and articles (such as via Trove, Google Books)

These should be referenced to the original publication (including page, if given), but provide main site address and viewing date.

VARIANT – multiple works from one author in a year

These should be distinguished with letters and a 2-em dash used rather than repeating the author name.

Williamson, G 2007a, "Dixon the Defender", *Sydney Alumni Magazine*, Autumn, pp. 11–15.

— 2007b "A Valediction of Sorts", *Sydney Alumni Magazine*, Autumn, p. 15.