

SEEKING EXPRESSIONS OF INTEREST TO JOIN THE OVERLAND BOARD AS A DIRECTOR

Overland is a literary journal, and community of artists, writers and readers. We are committed to diverse and working-class writers and their ideas, and to nurturing literary talent through publication, organisation, and mentoring. We challenge political and literary imaginations by maintaining equal standards of critical rigour and ethical practice. *Overland* has been published since 1954.

We are currently seeking expressions of interest to join *Overland's* board as a Director in a volunteer capacity in the following areas:

- Strategy and governance
- Accounting and finance
- Community engagement and development
- Membership growth / Marketing and communications

We are particularly interested in people with the following experience and skills:

Organisation-wide strategic planning, including the development and refinement of grant applications, membership drives and the expertise to grow and diversify *Overland's* funding base:

- Strong financial and accounting experience, particularly in the not-for-profit sector
- Commitment to contribute to board decision-making and board activities throughout the year and in between quarterly board meetings
- Passion and interest in supporting and advocating for underrepresented and new voices in Australian media

The position involves attendance at board meetings (online or in-person) outside of business hours every 8-12 weeks, plus preparation time and ongoing active engagement, attendance and support with *Overland's* activities and events throughout the year.

The position will include registration as a Director of *Overland* with the Australian Charity and Not-for-profit Commission.

To submit your expression of interest, please email board@overland.org.au by 23 May 2022 attaching a CV and cover letter which briefly outlines any relevant experience and skills, what you believe you can contribute to *Overland* and what you hope to gain from your experience.

Overland values and welcomes expressions of interest from people with diverse experiences and expertise, including those from diverse cultural backgrounds, genders, ability and age.



editors Evelyn Araluen, Jonathan Dunk | manager Alex Skutenko | online editor Giovanni Tiso | fiction editor Claire Corbett | poetry editor Toby Fitch |

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