of the World’) 170.33; Time (from ‘Postcards from the End of the World’) 170.33

Maggi, Michael 170.19
Steene, Matt 170.20
Rumford, LM 170.11
Watson, Kerry 170.20
O’Flynn, Mark 170.19
Moss, Rod 170.19
Mitchell, Paul 170.19

Harris, Rory 170.19
Fisher, Barbara 170.19
Coleman, Aiden 170.19

Kapetopoulos, Fotis I Don’t Know What Day This Is 172.73

Macauley, Wayne A hair of the dog 173.81
McCann, A.L. Heslop’s Dog 173.68
Mitchell, Paul Driven from Darackmore to Toonenbuck 173.78

Moss, Rod Hunting on the Sabbath 172.70
O’Flynn, Mark A Good Break 171.72
Robinson, LM The Death of Mrs Henderson 170.118
Sullivan, Matt Engulfing Raib 172.67
Watson, Kerry Rosemary for Remembrance 170.29
Wilding, Michael Mere Anarchy 171.14

Armitage, Vivien LSD at Newhaven Psychiatric 172.58
Petit, Caroline Neil Armstrong and the Navajo 172.40
Thorpe, Allan Joseph Going to Morisset, 1951 172.63
Trijó, José This Is How I like to be Remembered 170.31
Tuke, Claire A Clockwork Ormonde 171.19
Winter, Christine Heavens Turned Abyss: Paul Celan, Gordon Bennett, and Australia today 170.44

Armand, Louis laggers point (trial bay) of; the realism i allude to may creep out in spite of the author’s views—friedrich engels of
Birch, Tony Razor-wire nation 170.47
Bookluck, Laurie The priorities of the Right 170.20
Boyle, Peter parasitism of
Burke, Colleen Z. with frost 173.85
Clark, Ross Song for a Journey Together 172.77
Coleman, Aiden The Wedding Plan of
Conlon, RJ Budget **** (Censored) 170.47; The Coat Layer System 170.60
Corry, Rod Urban Landscape 172.47
Crisp, Louise words & numbers 173.29
Du Fu (trans. Ouyang Yu) Traveller at Night 171.23
Fairfield, Maurice Johnny’s Gone For A Soldier 172.66
Fisher, Barbara Going Home 172.47
Gilliam, Kevin gestalt 171.23
Goodfellow, Geoff A Jackson Pollock Day 170.16; The Grind 173.84
Harris, Rory morning, afternoon 172.77
Henry, Brian Skin of
Hill, Barry I know a Poet With a Gun 172.46; A Mackerel Green Sea 172.45
Huppatz, D.J. escarpment of
Jeffs, Sandy The Road Most Taken 171.22
Jones, Jill Smoke and water of
Kinsella, John State Housing: a sonnet sequence 171.71; Surface Histories: A Town in the Wheatbelt 173.67
Kovacs, Zoltan Dannube 172.74; Current History 172.78
Lewis, Cassie ‘Wild Geese Fly of

Llewellyn, Kate The Living Room 170.6
Lucas, James The Way That We Read Europeans of
MacDougall, Clair Herstory 173.86
Mateer, John To Alan Bond of
McRae, Bruce Have You Won? 172.76
Mills, Jennifer missing 171.21
Mitchell, Paul Required: Caring Individual (Full-time, Class 1) for Give a Shit International 172.18

Molloy, Louise Exercising or 170.20
Murphy, Peter Always Eating 173.85
Murphy, Sheila E. Fraser Island Pantom of
O’Conner Mark Trucked Castle 171.75
Page, Geoff Jesus Christ and Henry Ford 173.64
Paterson, Eddie Assorted Brickwork 170.120
Petakis, Melissa days of rain 172.77
Pridmore, Saxby The Policy 171.78
Pritchard, Selwyn The Consciousness Industry 171.21
Pyne, Bill Limerick 170.68
Quinlan, Geoffrey The Clock Strikes Thirteen 173.28
Rowlands, Graham Philip Ruddock: Philatelist 170.6
Saravanamuttu, Dipti Millennium of
Secours, Mick Dope, Whisky & Cigarettes 172.75
Shapcott, Tom History (from ‘Six Refugee Poems’) 171.78
Sherwood, Andrea Melbourne Assessment Prison 2002 170.47; Ode to Joy of
Spencer, Joel Target Selection—January 2003 171.78
Stanford, Susan Workplace Incident 172.78
Stewart, Alistair Neo Demo Nacropocracy—FOI 171.84
Veentjer, David Human Pollution 170.68
White, Jessica Almost-Hearing 170.68
Williams, Jane what happened to love in the last house of an industrial city 173.28
Young, Cathy Knitting Blue of
ZhaoYi (trans. Ouyang Yu) Not Fresh Anymore 171.23

Armstrong, Mick & Jeannie Rea & Ben Rosenzweig Australian Student Activism Symposium 173.36
Bessant, Judith Latham’s shareholder democracy: welfare for the rich and market tips for the poor 170.116
Bulwark, Jay Strategic policy alternatives for Australia 173.109
Dorey, Meryl The Vaccination Industry 172.4
Gallagher, Katherine Letter from London 172.7
Haebich, Anna Twilight of Knowing: the forgotten Australian debate 170.43
Harant, Gerry Technology and the Left: love or hate? 171.108
Hassani, Katie Response to Anthony Macris in Overland 168 171.4
Hildebrand, Antonia Ordinary Australians 173.107
Javain, Linda Art behind the razor wire 170.139
Jenkins, John A thanks to Pam Brown of introduction
Kinross-Smith, Graeme In memory of Ron Simpson 1929–2002 170.142
Leach, Dan Our stars and stripes 171.107
Macris, Anthony Response to Katie Hassani in Overland 171 171.5
McQueen, Humphrey Hitler in History 172.107

114 OVERLAND 173 | 2003
INDEX

Oeser, Francis Newer Australians 170.141
Parry, Naomi More on Windschuttle 171.69
Reaburn, Talisssin Winning the game of no chance 170.108
Richardson, Donald The Australia Council and Design: a serious lacuna 172.110
Saunders, Sandra Are they going to pull it down? 171.60
Smith, Debra How we are failing released prisoners 171.106
Strangio, Paul An obituary for Jim Cairns (1914–2003) 173.111
Syson, Ian ASIO’s Snooping on McGuinness, Ryan and Windschuttle 172.109
Trevorrow, Tom A shocking insult 171.62
van Langenbergh, Carolyn Response to Jeremy Fisher in Overland 169 170.5
Wessman, Ralph Letter from Tasmania 170.143

REVIEWS
Alexander, Alison with Prue Torsney-Parlicki & Suzi Hutchings A Wealth of Women: Australian women’s lives from 1788 to the present (Barbara Garlick) 171.92
Anggraeni, Dewi Snake (Laurie Clancy) 173.104
Argy, Fred Where to from here? Australian egalitarianism under threat (Dennis Glover) 173.41
Armstrong, Louis Land Partition (Kerry Leves) 172.89
Armstrong, Judith The French Tutor (Christina Hill) 173.100
Arrow, Michelle Upstaged: Australian women dramatis in the limelight at last (Angela O’Brien) 173.96
Australian Political Economy Movement Journal of Australian Political Economy: 50th Issue. The State of Political Economy (Susan Hawthorne) 173.90
Barcan, Alan Radical Students: The Old Left at Sydney University (Sean Scamler) 173.88
Bell, Diane Daughters of the Dreaming (Raymond Evans) 170.121
Bennett, Bruce Australian Short Fiction: A History (Laurie Hergenhahn) 173.97
Blake, Thom A Dumping Ground: A History of the Cherbourg settlement (Raymond Evans) 170.121
Bolton, Ken (ed.) homage to john forbes (Denis Gallagher) 171.95
Bradstock, Margaret The Pomelo Tree (Kerry Leves) 170.136
Brock, Peggy (ed.) Words and Silences: Aboriginal women, politics and land (Raymond Evans) 170.121
Broome, Richard Aboriginal Australians: Black Responses to White Dominance 1788–2001 (Raymond Evans) 170.121
Brown, Elaine Cooloola Coast (Raymond Evans) 170.121
Burgmann, Verity Power, Profit and Protest: Australian Social Movements and Globalisation (Samuel Pietsch) 173.87
Cane, Scott Plia Nguru: The Spinifex People (Jennifer Rose) 170.125
Castro, Brian Shanghai Dancing (Christina Hill) 173.100

Clarke, Marcus (ed. Lurline Stuart) His Natural Life (John McLaren) 170.44
Cohen, Bernard, John Kinsella, McKenzie Wark & Terri-ann White speedfactory (Graham Sewell) 171.97
Coleborne, Catharine & Dolly Mackinnon (eds.) ‘Madness’ in Australia: Histories, Heritage and the Asylum (Cameron Duff) 172.105
Collins, Patrick Goodbye Bussumarai: The Mandandanji Land War, Southern Queensland 1842–1852 (Bill Thorpe) 170.126
Colman, Mike & Ken Edwards Eddie Gilbert: The True Story of an Aboriginal Cricketing Legend (Tony Smith) 172.100
Cronin, MTC My Lover’s Back (Kerry Leves) 172.87
Dawkins, Peter & Paul Kelly (eds) Hard Heads, Soft Hearts: a new reform agenda for Australia (Dennis Glover) 173.41
Dow, Unity The Screaming of the Innocent (Di Brown) 171.99
Drayson, Nicholas Confessing a Murder (Laurie Clancy) 173.104
Ehrenreich, Barbara Nickel and Dimed: on (not) getting by in America (Dennis Glover) 173.41
Ellis, Bob Goodbye Babylon: Further Journeys in Time and Politics (Andrew Moore) 170.129
Foulcher, John The Learning Curve (Kerry Leves) 172.88
Franklin, Miles in association with Kate Baker Joseph Furphy: the legend of a man and his book (John McLaren) 170.49
Frost, Lucy & Hamish Maxwell-Stewart Chain Letters: narrating convict lives (John McLaren) 170.49
Furphy, Joseph The Buln-Buln and the Brolga (John McLaren) 170.49
Goodfellow, Geoff Poems for a Dead Father (Kerry Leves) 172.88
Hage, Ghassan Against Paranoid Nationalism: searching for hope in a shrinking society (Angela Mitropoulos) 172.101
Hall-Downs, Liz Girl with Green Hair (Kerry Leves) 170.136
Halse, Christine A Terribly Wild Man (Jennifer Rose) 170.125
Hamilton, Clive Growth Fetish (Dennis Glover) 173.41
Hanrahan, John From Eternity To Here: memoirs of an angry priest (Barry Dickens) 172.96
Hansen, Clayton The Ventriloquist’s Child (Kerry Leves) 170.138
Harms, John Loose Men Everywhere (Bernard Whimpres) 172.98
Haskell, Dennis Attracted to Alien Moonlight: the Poetry of Bruce Dawe (John Leonard) 173.99
Hastings, Graham It Can’t Happen Here: a political history of Australian student activism (symposium) 173.36
Hewett, Dorothy Jarrabin (Jasna Navakovic) 172.90
Hill, Barry Broken Song; T.G.H. Strehlow and Aboriginal Possession (Mark McKenna) 171.29
Johnson, Martin R. The Clothes-Prop Man (Kerry
Leves) 170.138
Jones, Ian *The Fatal Friendship: Ned Kelly, Aaron Sherritt & Joe Byrne* (Alex McDermott) 173.106
Kelson, Brendon & John McQuilten *Kelly Country: A Photographic Journey* (Jeff Sparrow) 170.57
Kent, Jacqueline *A Certain Style: Beatrice Davis, A Literary Life* (Barbara Garlick) 171.92
Kidd, Rosalind *Black Lives, Government Lies* (Raymond Evans) 170.121
Kinsella, John *Auto* (Richard King) 171.96
Kratzmann, Gregory *ed.* *Australia: stories and essays* 1943–1995
Kinsella, John *Auto* (Richard King) 171.96
Kinsella, John *Auto* (Richard King) 171.96
Kinsella, John *Auto* (Richard King) 171.96
Kinsella, John *Auto* (Richard King) 171.96

Lees, Russell *Nixon's Nixon* (Richard King) 172.92
Levi, John & George Bergman *The Making of the Australian Literary Landscape* (Cam Walker) 170.103
Lawson, Sylvia *The Goose* (Raymond Evans) 170.49
Lohrey, Amanda *The Morality of Gentlemen* (Sigrid Borko) 172.93; *Groundswell, the Rise of the Greens* (Cam Walker) 170.103
Lohrey, Amanda *The Morality of Gentlemen* (Sigrid Borko) 172.93; *Groundswell, the Rise of the Greens* (Cam Walker) 170.103
Loewy, Amanda *The Morality of Gentlemen* (Sigrid Borko) 172.93; *Groundswell, the Rise of the Greens* (Cam Walker) 170.103
MacCallum, Mungo *How to be a Megalomaniac* (Vane Lindsey) 170.134
Marr, David & Marian Wilkinson *Dark Victory* (Peter Marcs) 170.88
Mateer, John *loanwords* (Kerry Leves) 172.89
Mcdermott, Alex (ed.) & Ned Kelly *The Jerilderie Letter* (Jeff Sparrow) 170.57
McLaren, John *States of Imagination: Nationalism and Multiculturism in Australian and Southern Asian Literature* (Ira Raja) 173.93
McMenomy, Keith *Ned Kelly: the authentic illustrated history* (Jeff Sparrow) 170.57
McMullin, Ross *Pompey Elliott* (Frank Bongiorno) 170.131
Molony, John *Ned Kelly* (Jeff Sparrow) 170.57
Moorhead, Finola *Still Murder* (Kerry Greenwood) 173.101
Murray, Les *Collected Poems* (John Leonard) 172.83
Neville, Richard *Amerika Psycho: Behind Uncle Sam's Mask of Sanity* (Dave Nadel) 171.104
Nile, Richard *The Making of the Australian Literary Imagination* (Andrew McCann) 171.90
North, Marilla (ed.) *Tarn Spinners: A Story in Letters Dymphna Cusack, Florence James, Miles Franklin* (Barbara Garlick) 171.92
Oliver, Stephen *Night of Warehouses: Poems 1978–2000* (Kerry Leves) 172.87
Ommundsen, Wenche (ed.) *Bastard Moon: Essays on Chinese-Australian Writing* (Lyn Jacobs) 172.94
Ouyang Yu (ed. & translator) *In Your Face—Contemporary Chinese Poetry in English Translation* (Kerry Leves) 170.135
Ouyang Yu *The Eastern Slope Chronicle* (Lyn Jacobs) 172.94; *Two Hearts, Two Tongues and Rain-Coloured Eyes* (Lyn Jacobs) 172.94
Palmer, Vance with Afterword by Neil James *The Passage* (John McLaren) 170.49
Pascoe, Bruce *Ocean* (Laurie Clancy) 173.104
Pender, Anne *Christina Stead: Satirist* (Brigid Rooney) 173.94
Porter, Peter *Max is Missing* (Kerry Leves) 170.137
Pusey, Michael *The Experience of Middle Australia: The Dark Side of Economic Reform* (Dennis Glover) 173.41
Reich, Chanan *Australia and Israel: An Ambiguous Relationship* (Philip Mendes) 171.101
Richardson, Henry Handel (ed. Clive Probyn & Bruce Steele) *The Getting of Wisdom* (John McLaren) 170.49
Riemer, Andrew *Hughes* (Frank Bongiorno) 170.131
Rose, Deborah Bird *Dingo Makes Us Human: Life and Land in an Australian Aboriginal Culture* (Raymond Evans) 170.121
Ross, Zan *en passant* (Kerry Leves) 172.88
Rutland, Suzanne *Edge of the Diaspora* (Philip Mendes) 171.101
Simons, Margaret *The Meeting of the Waters: The Hindmarsh Island Affair* (Stephen Gray) 171.57
Singer, Peter *One World: The ethics of globalisation* (Janna Thompson) 173.91; *Pushing Time Away: My Grandfather and the Tragedy of Jewish Vienna, A Memoir* (Janna Thompson) 173.91
Singh, Sarina et al. *Aboriginal Australia and the Torres Strait Islands: guide to Indigenous Australia* (Raymond Evans) 170.121
Skuttenko, Pam *The Goose* (John McLaren) 173.102
Stilwell, Frank *Political Economy: The Contest of Economic Ideas* (Susan Hawthorne) 173.90
Stirling, Amie *Livingstone* *Amie: Memories of an Australian Childhood* (Barbara Garlick) 171.92
Strangio, Paul *Keeper of the Faith: a biography of Jim Cairns* (Frank Bongiorno) 170.131
Turner Hospital, Janette *Due Preparations for the Plague* (John McLaren) 173.102; *North of Nowhere, South of Los* (John McLaren) 173.102
Watson, Samuel Wagan *Itinerant Blues* (Kerry Leves) 170.136
Waten, Judah with Afterword by Hsu Ming Teo *Distant Land* (John McLaren) 170.49
Watson, Don *Recollections of a Bleeding Heart: A Portrait of Paul Keating PM* (Frank Bongiorno) 170.131
Wear, Rae *Johannes Bjelke-Petersen: the Lord's Premier* (Bill Harley) 171.103
Westbury, Deborah *Flying Blind* (Kerry Leves) 170.137
White, Terri-ann *Finding Theodore and Brina* (Di Brown) 171.99
Whitlam, Gough *My Italian Notebook* (Frank Bongiorno) 170.131
Wilde, Michael *Academia Nuts* (Laurie Clancy) 173.104
Yu, Ouyang, see Ouyang Yu

GRAPHICS
Al Abaddy, Jassim *Caricature of Department of*
Immigration case officer 170.139
Amor, Rick detail from The mill, 2002, oil on linen 173.5; Wonderful life, 2002, oil on linen 173.15
Bennett, Gordon Im Wald (Divided Unity) 170.45
Carnsew, Ross These Things I Believe! 170.56
Everitt, Lucy Bludgers illustration 170.fc & 170.69
Fetting, George Oodgeroo Noonuccal (photograph) 171.fc & 171.48
Guérard, Eugène von Weather Board Creek Falls, Jamiesons Valley New South Wales (1862) 171.40
Hinze Rich & Poor 170.2; graphic 170.7; graphic 170.11; graphic 170.35
Kipper Escape from Woomera (video-game graphic) 172.9
Leunig, Mary graphic 170.92; graphic 170.95; graphic 170.97; graphic 170.99; graphic 170.100
Lindesay, Vane . . . The ball went into the crowd—no score 172.82
Lofo What book is that? 170.48; Inspiratoria #98 171.83
Moss, Rod Hunting at Emily 172.70; Once Upon A Time In The Centre (detail) 172.72
Quick, Mickie ‘Refugee Island’ streetsign-alteration 172.fc; streetsign-alteration-kit 172.2
Saunders, Sandra The Inquisition 171.56; No Bridge 171.62; Creation 2003 (detail) 172.32
Vedelago, Chris Sydney anti-WTO protest photographs 172.49–51
von Guérard, see Guérard
Weg Howard in American flag cartoon 171.108
Wilson, Katherine Australian Idealism 173fc; photo 173.1; photo 173.3; S11 protest at the World Economic Forum meeting, Melbourne 2000 photographs 173.30–35